

CHACONNE



CHACONNE DE PHAETON (QUINAULT-LULLY)



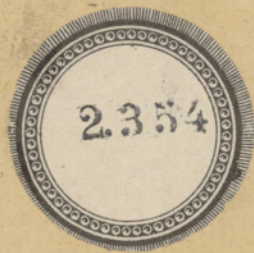
CHACONNE





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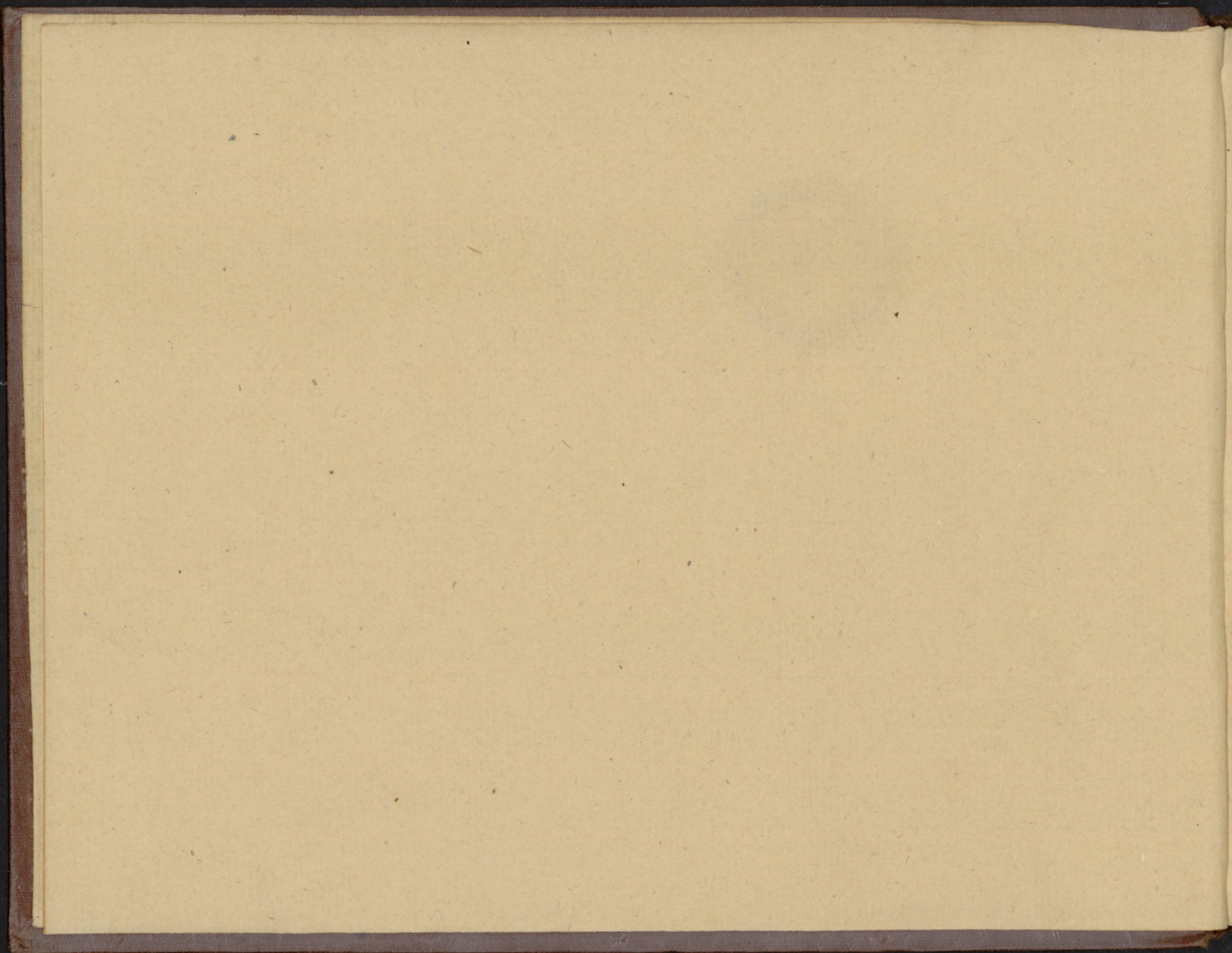




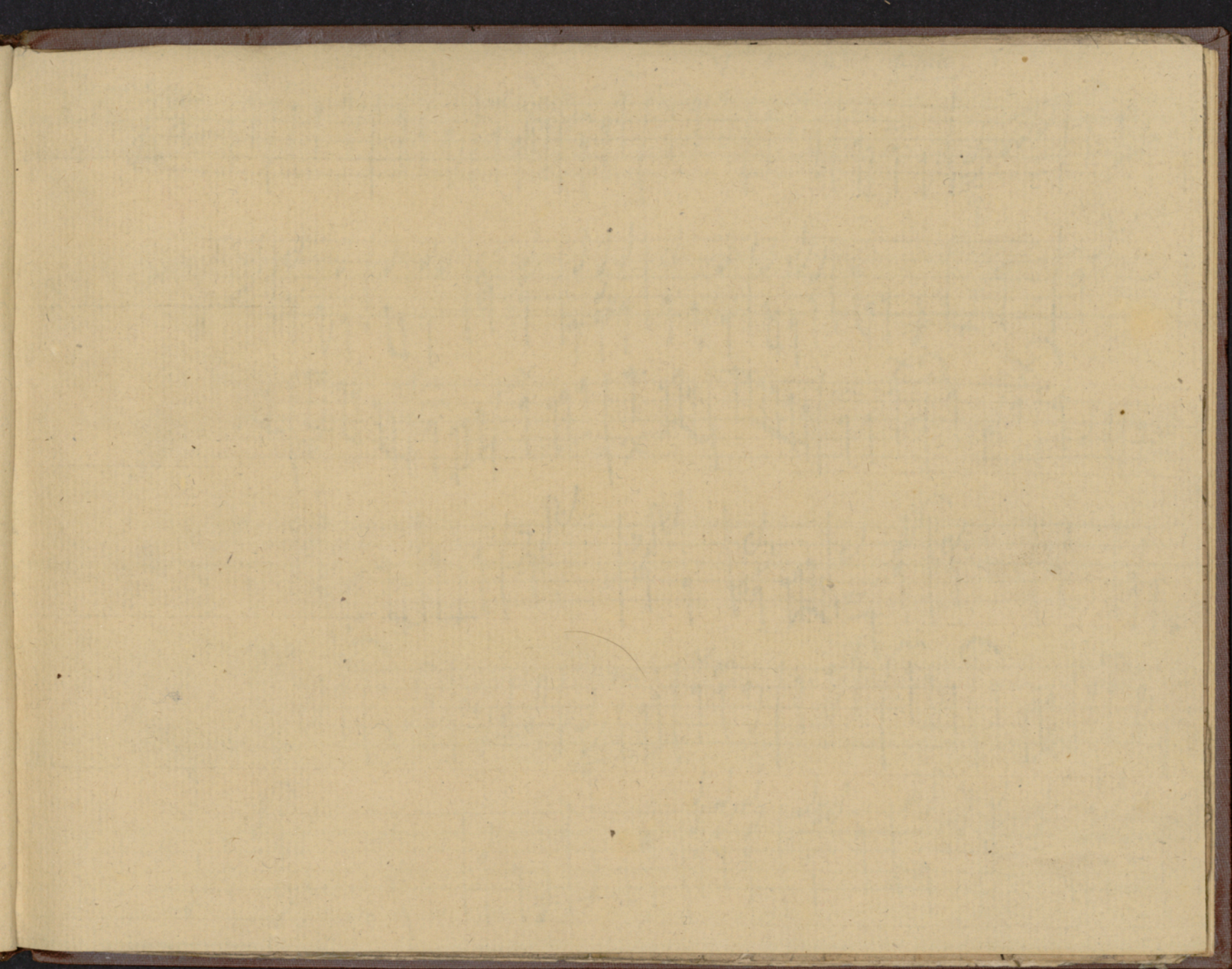




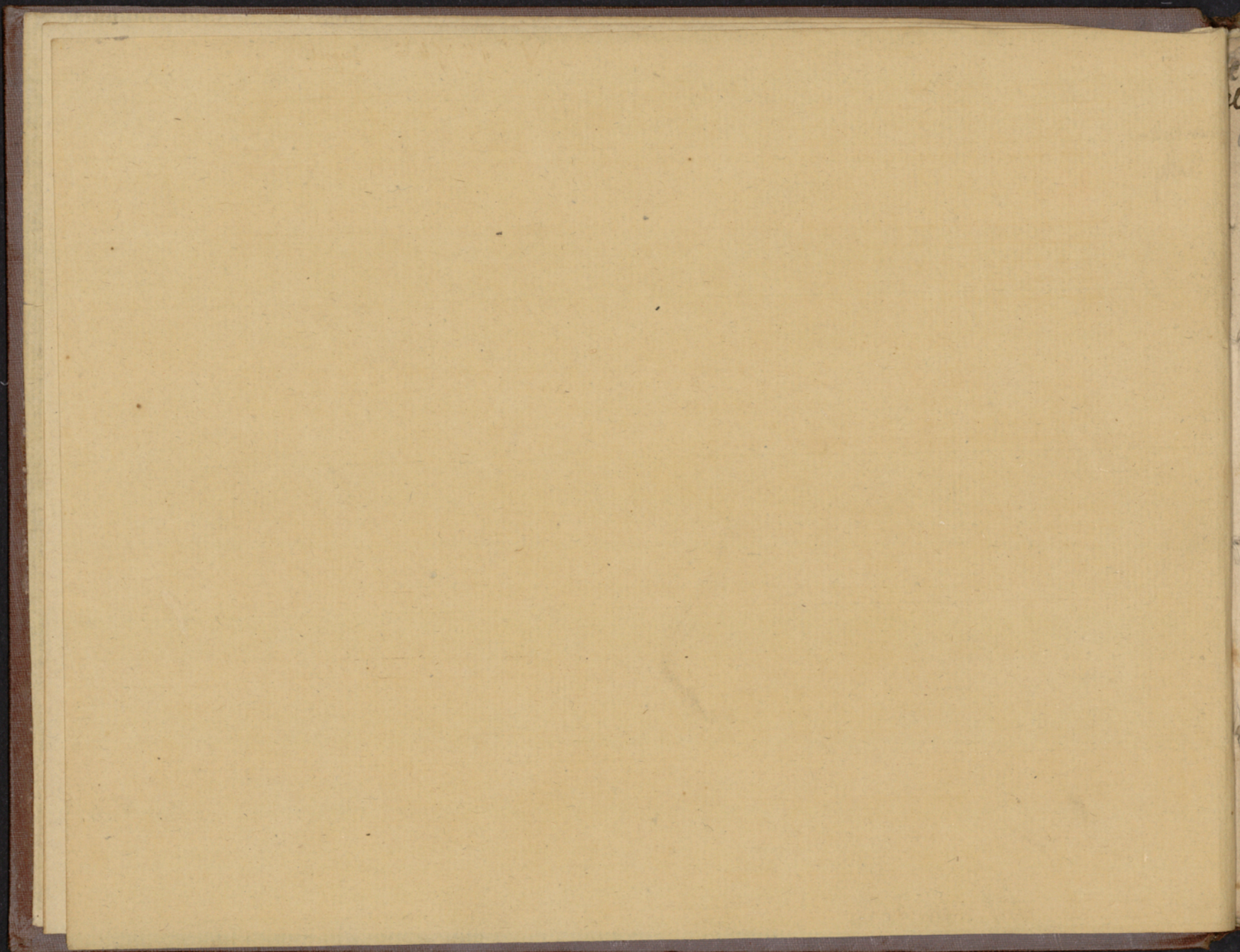














Chaconne  
Lephalton  
quint-  
Lully.

M.

V<sup>F</sup> 4<sup>o</sup> / 54<sup>12</sup> suppl.

33



Handwritten musical score for Chaconne Lephalton, quint-Lully. The score is written on six staves, featuring various musical notations including notes, rests, and accidentals. The key signature is one sharp (F#). The time signature is 3/4. The score is marked with 'M.' and 'V<sup>F</sup> 4<sup>o</sup> / 54<sup>12</sup> suppl.'.

(XVII<sup>e</sup> s.)



*Suite de la*  
*Chaconne*

This is a handwritten musical score on aged paper, titled "Suite de la Chaconne". The score is written in a cursive, handwritten style and consists of seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "x" and "f". The second staff continues the melody with similar notation. The third staff features a large section of music that has been heavily crossed out with multiple diagonal lines, indicating a deletion or correction. The fourth staff continues the composition with more notes and rests. The fifth staff shows a continuation of the melodic line. The sixth staff includes a change in time signature to 9/8, indicated by the "9" over the staff line. The seventh staff concludes the piece with a final melodic phrase. The paper shows signs of age, including some staining and wear at the edges.

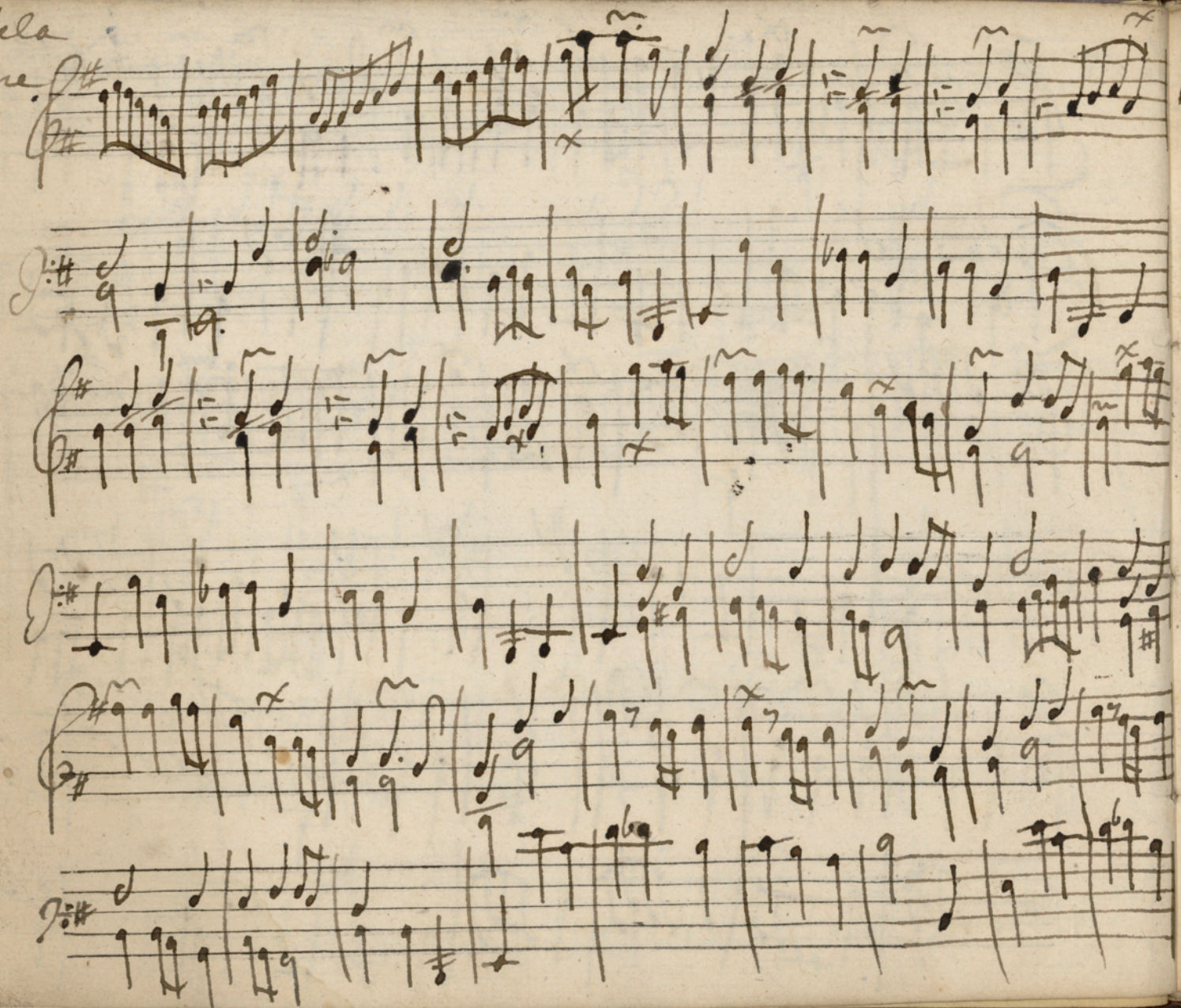


Finite

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as slurs, ties, and accidentals. The word "Finite" is written in the top left corner. The score is organized into systems, with some measures containing multiple notes or rests. There are some markings like "x" and "9:" above certain notes. The paper shows signs of age, including discoloration and wear at the edges.



Finite della  
Chaconne.





Finthe

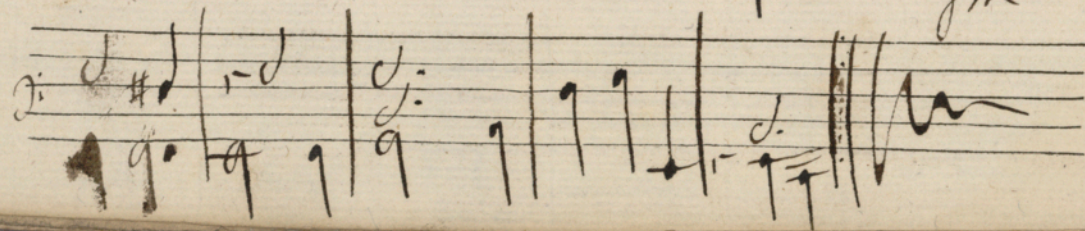
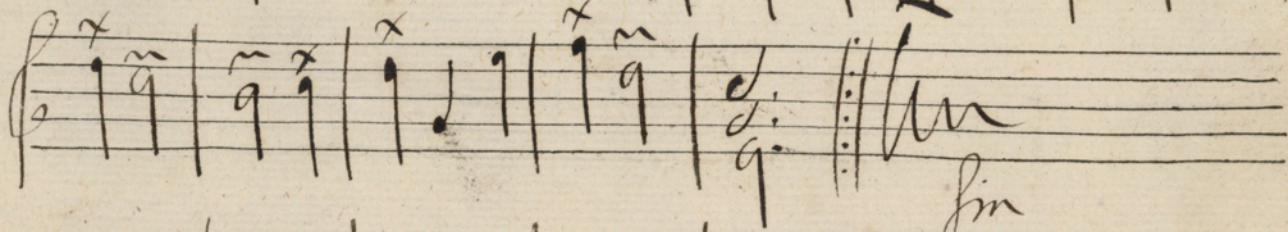
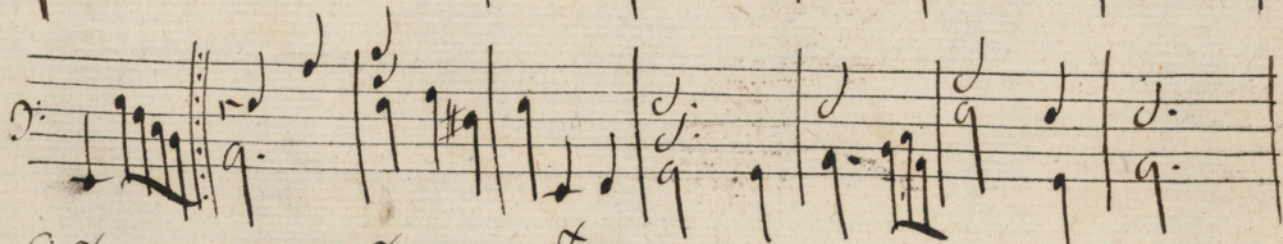
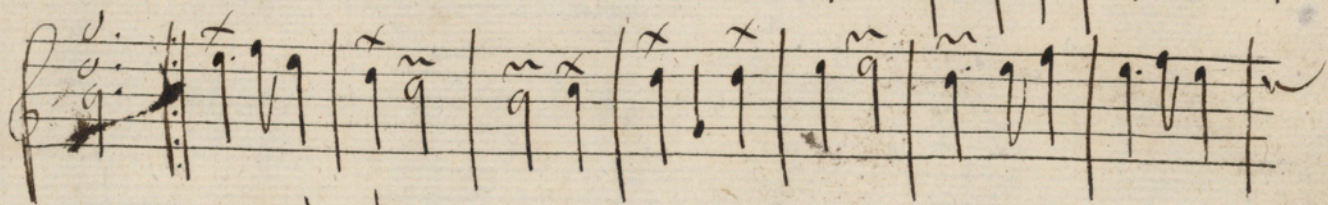
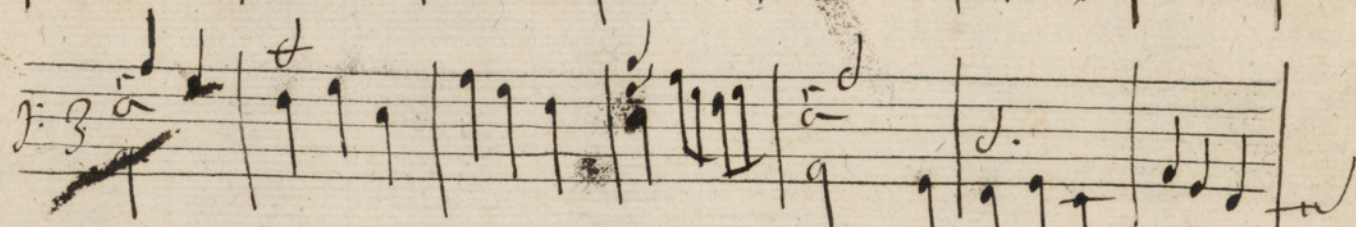
Handwritten musical score for a piece titled "Finthe". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, notes, rests, and dynamic markings like "x" and "f". The manuscript is on aged, slightly stained paper.



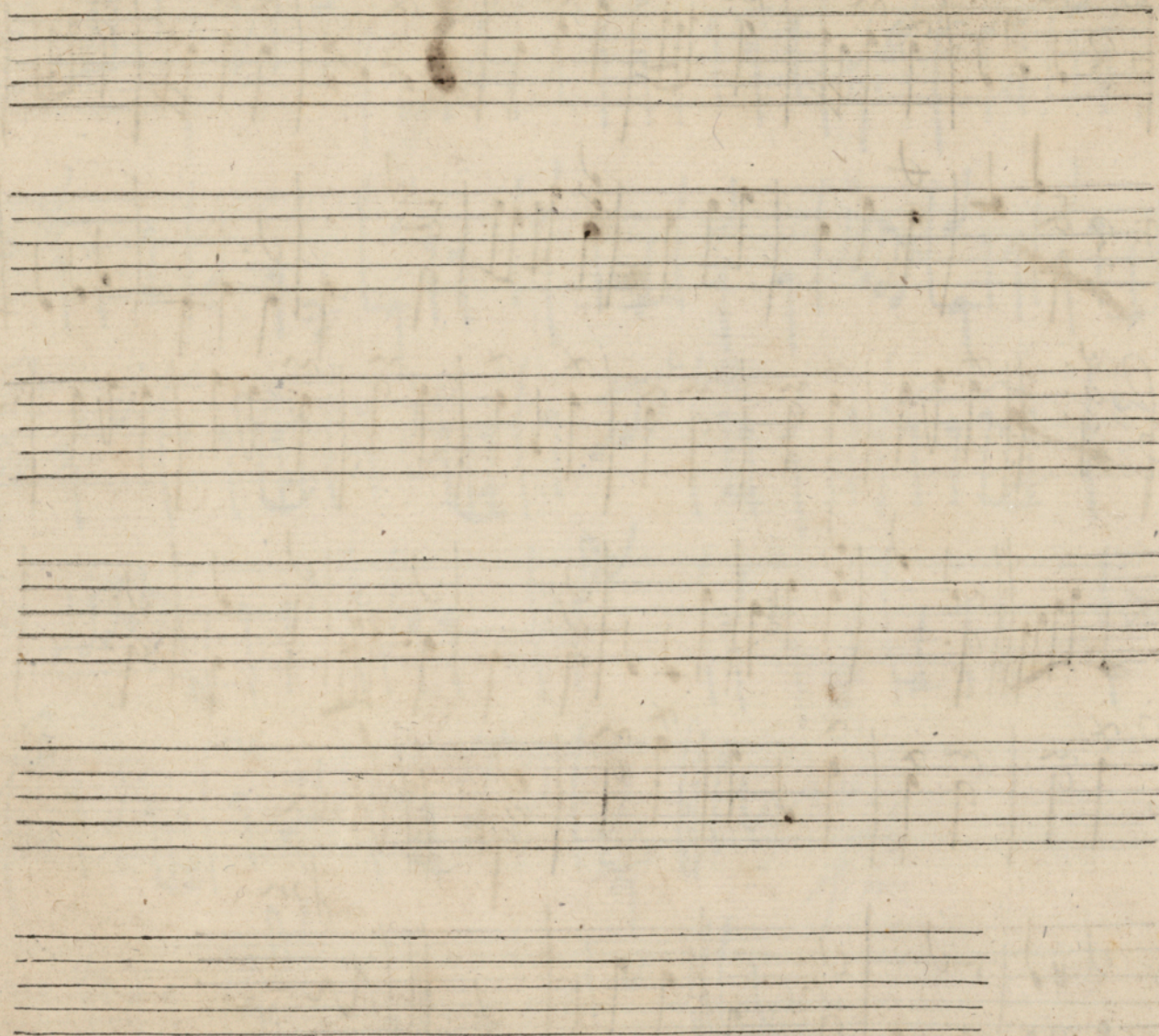
Finette





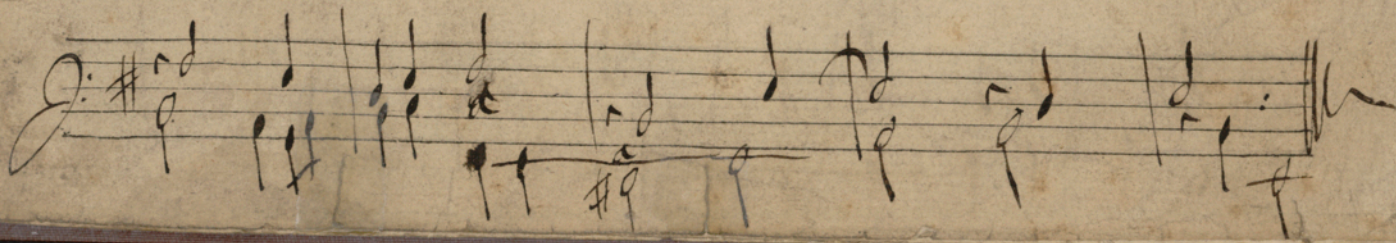
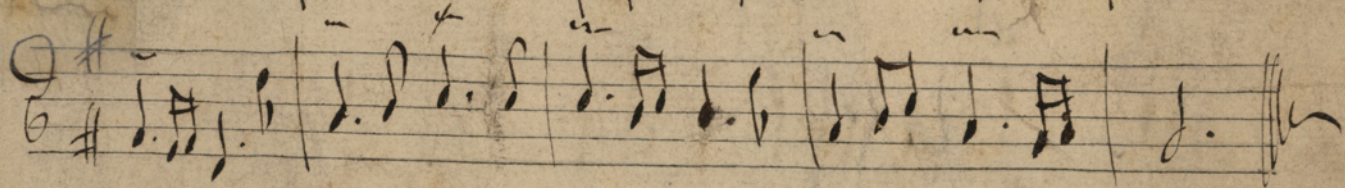
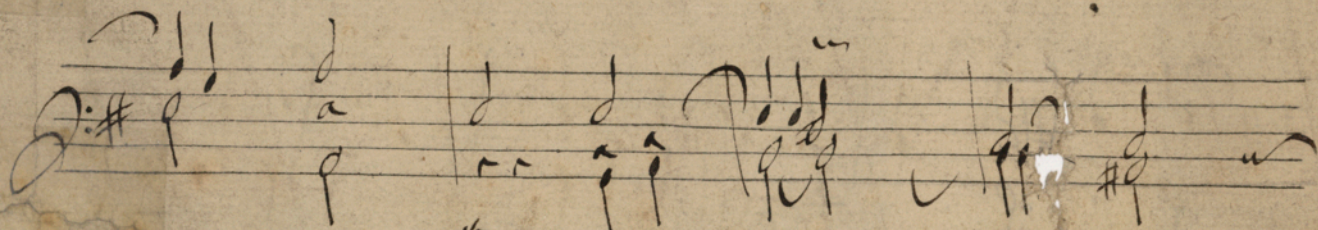
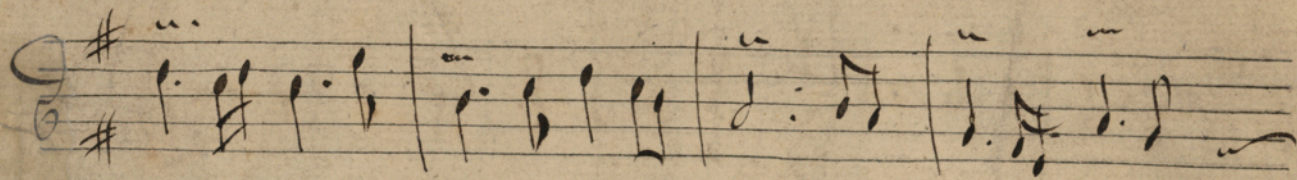
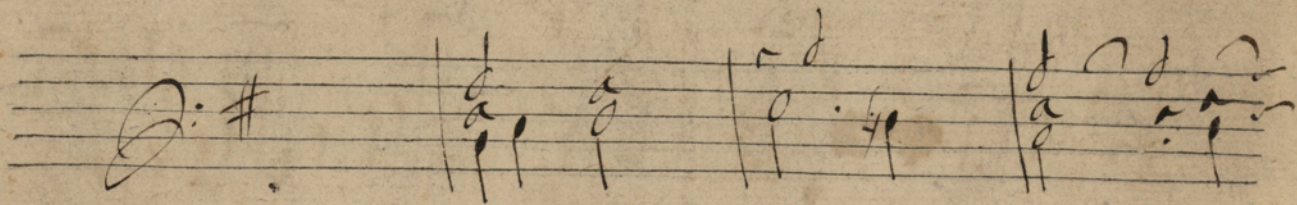
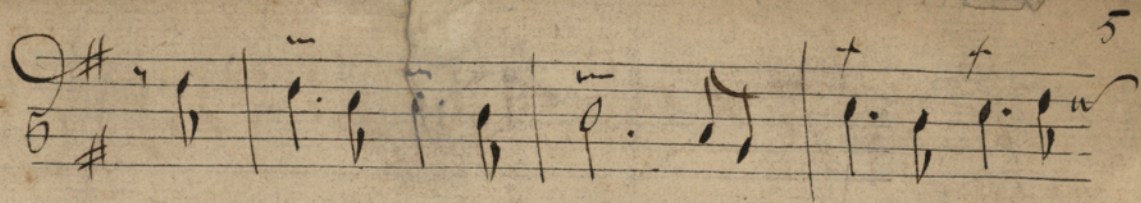






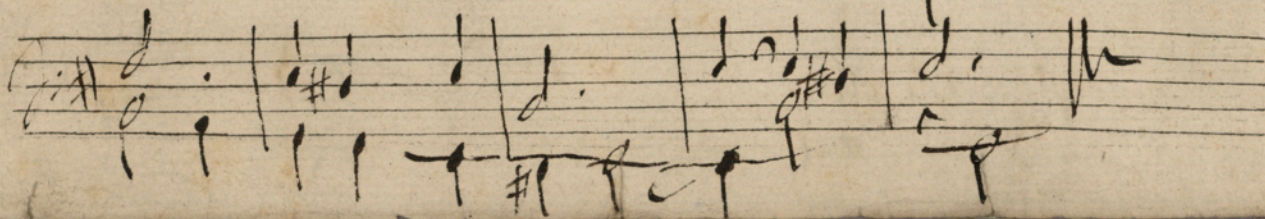
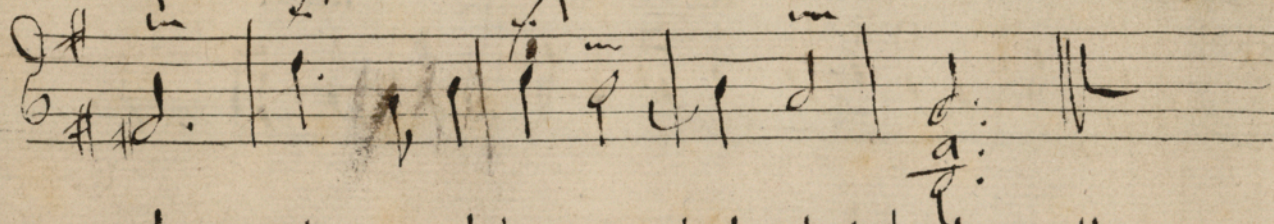
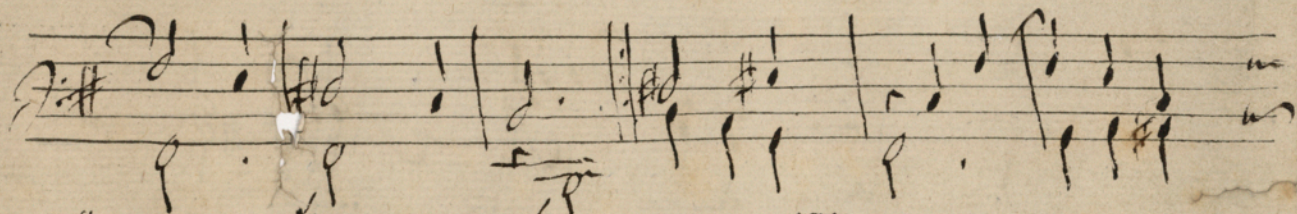
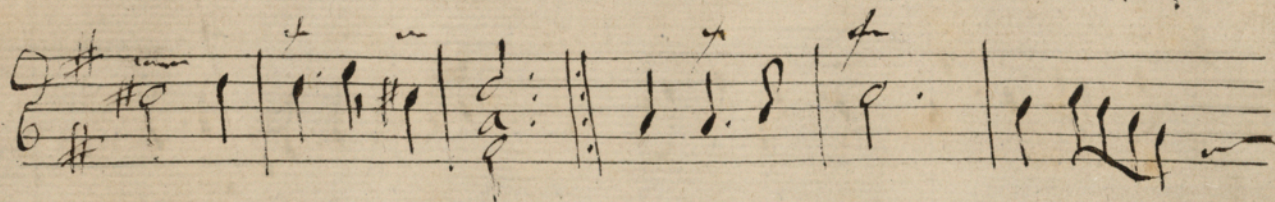
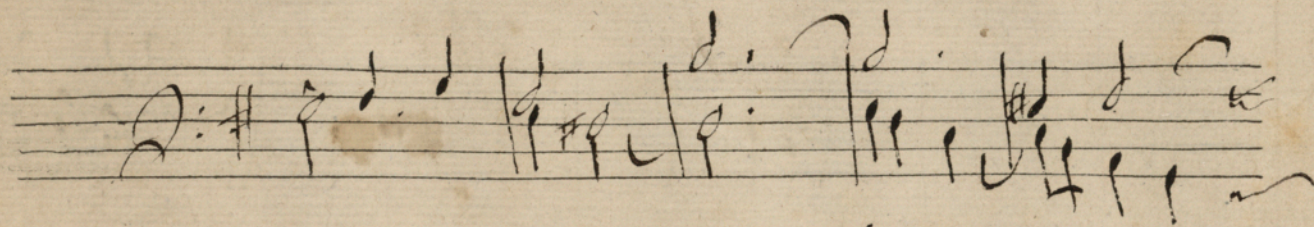
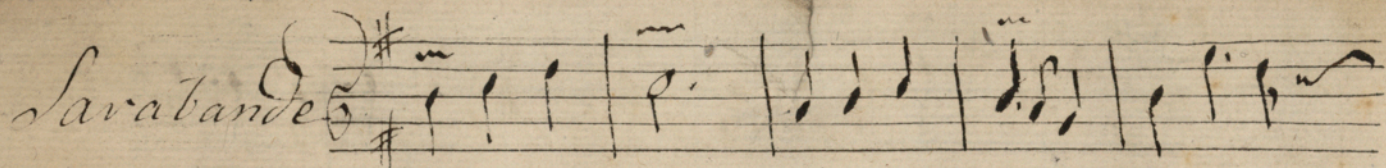


Reprise

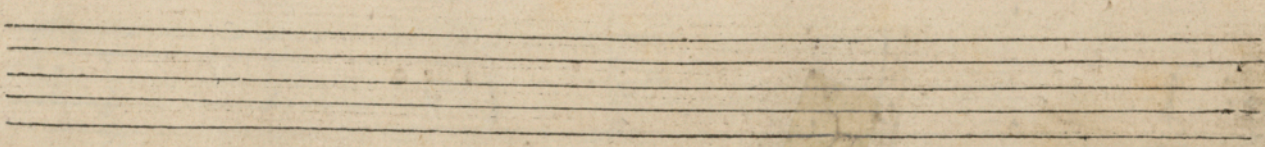
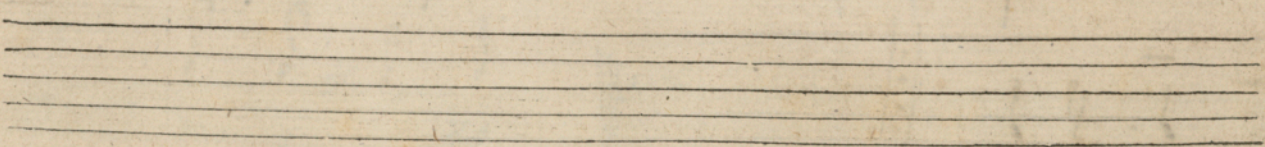
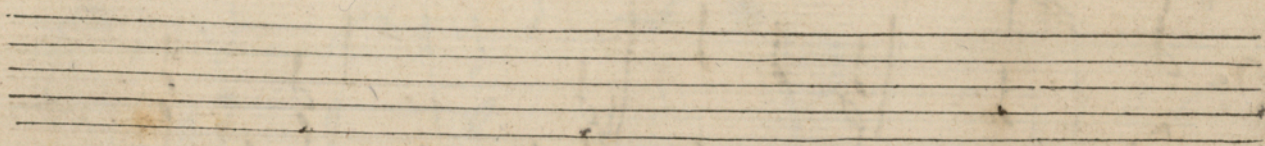
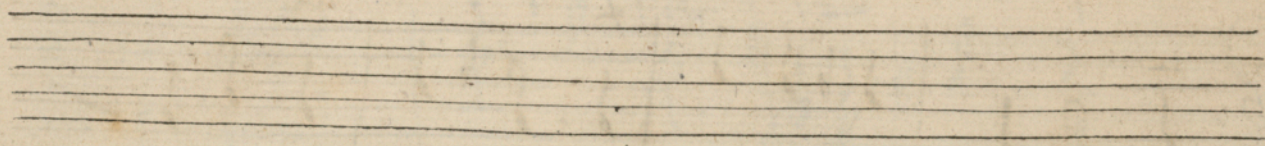
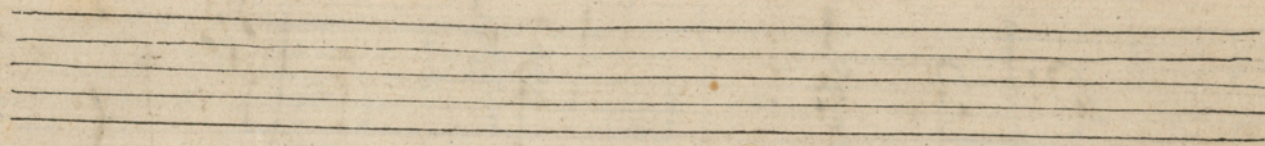
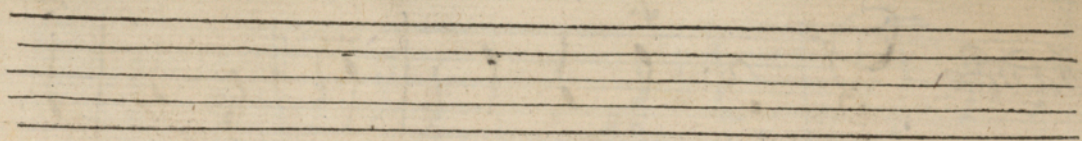




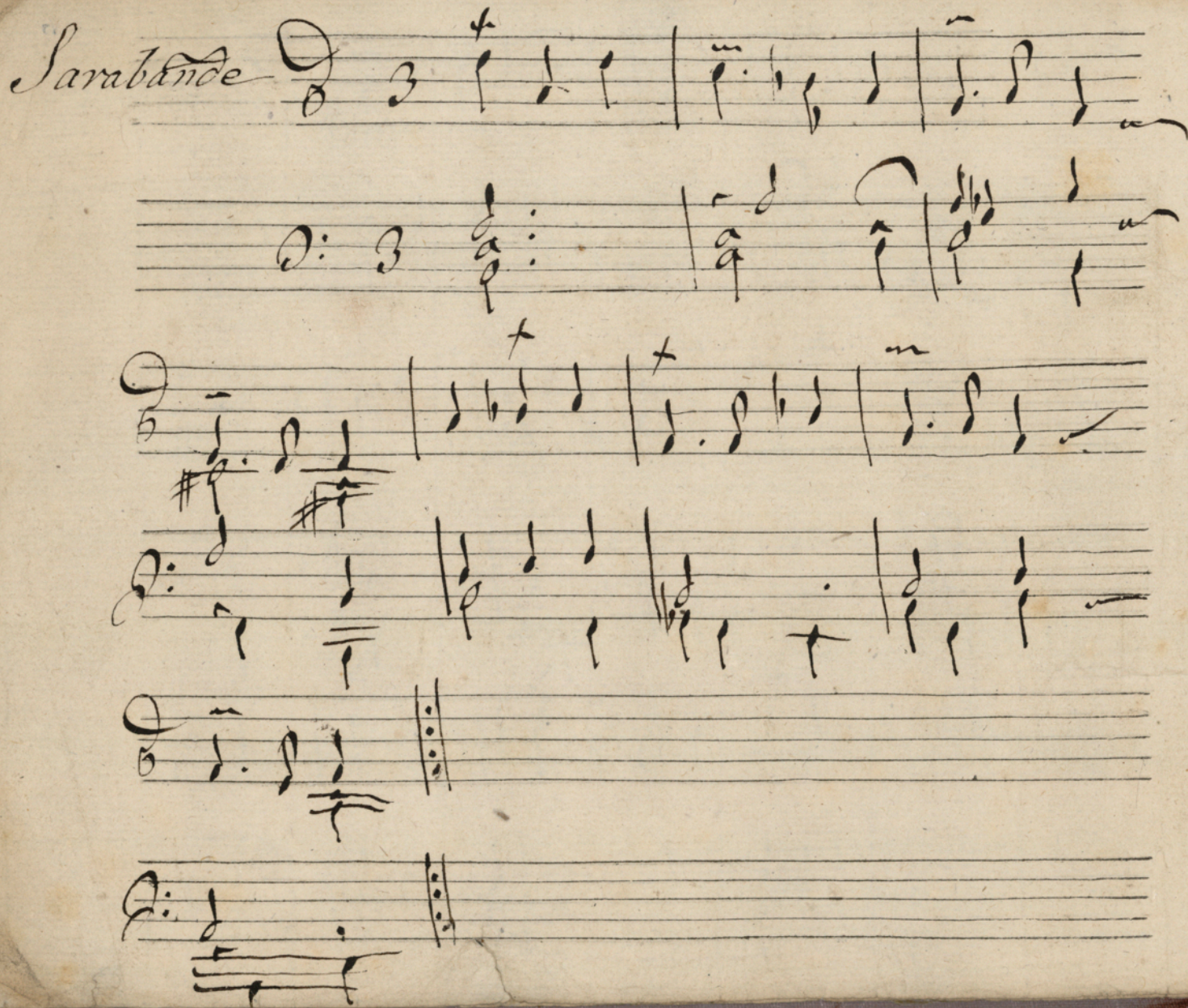
Sarabande









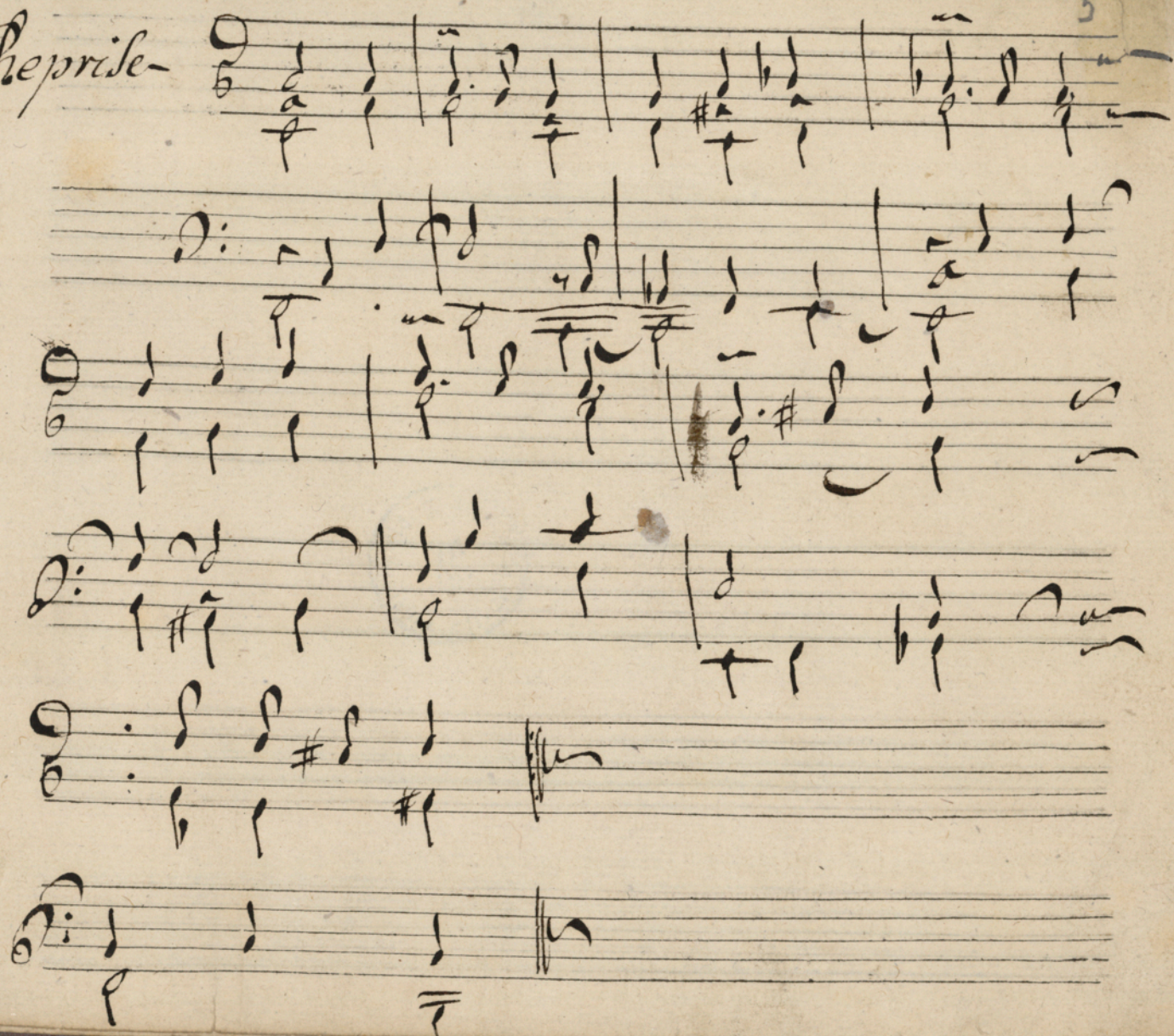




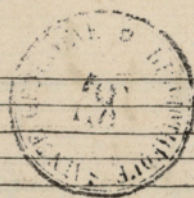
Reprise-

3

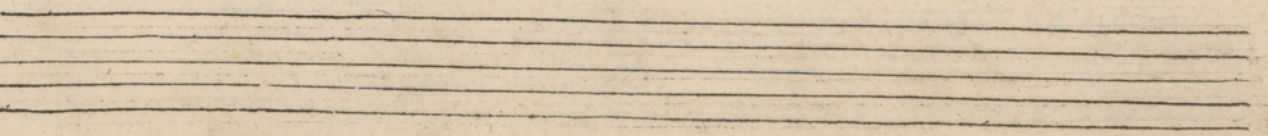
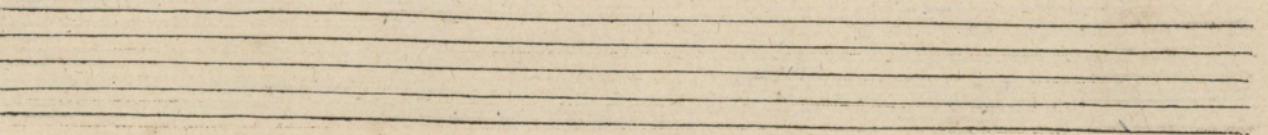
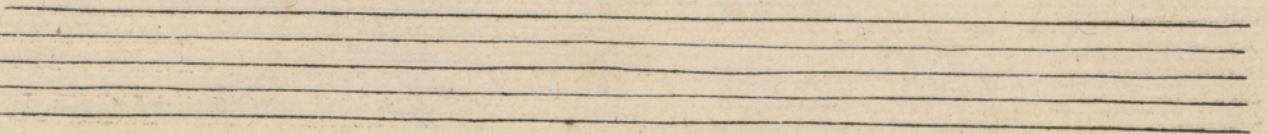
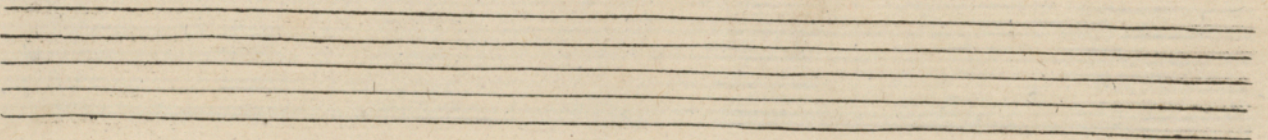
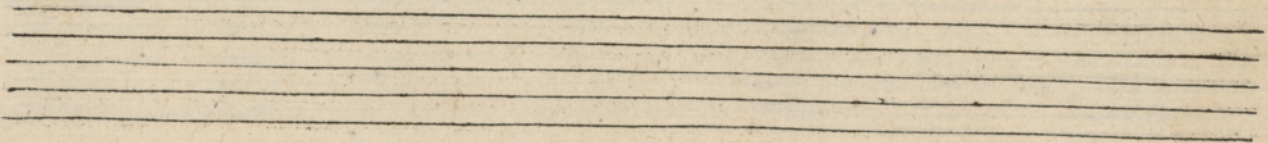
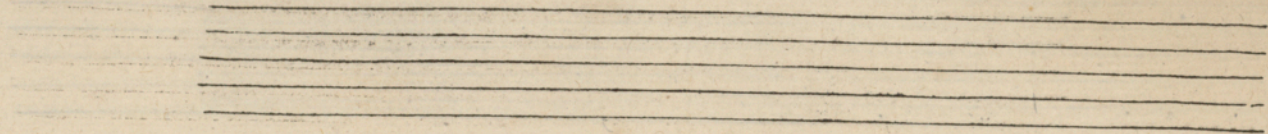
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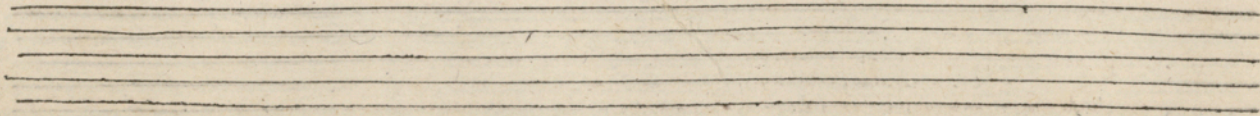
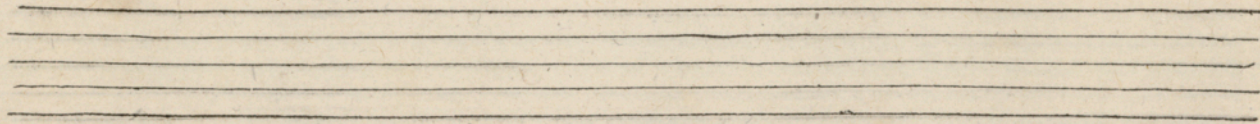
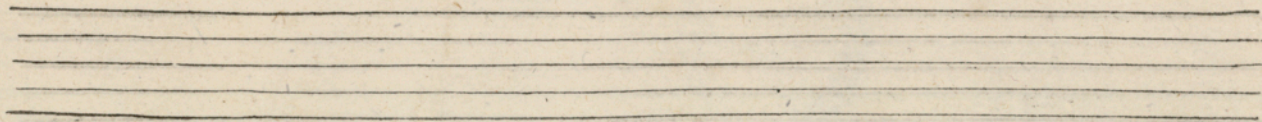
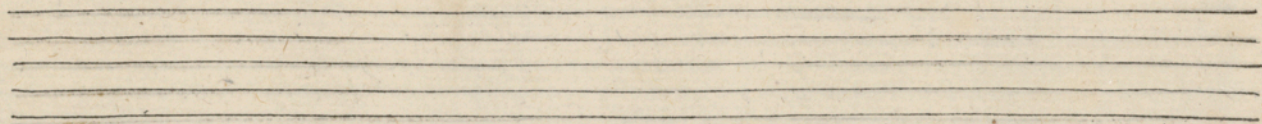
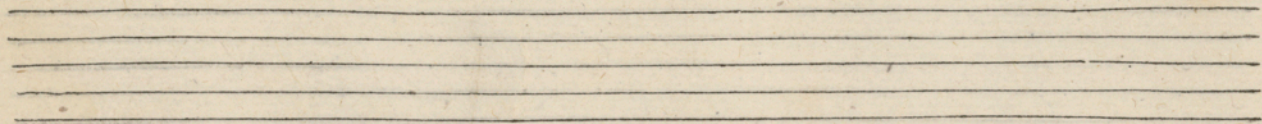
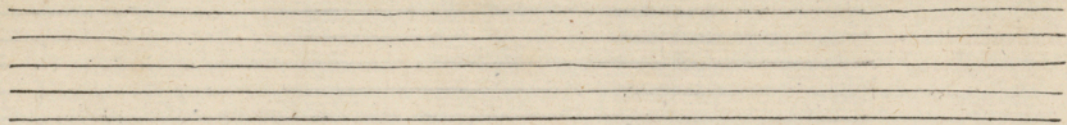




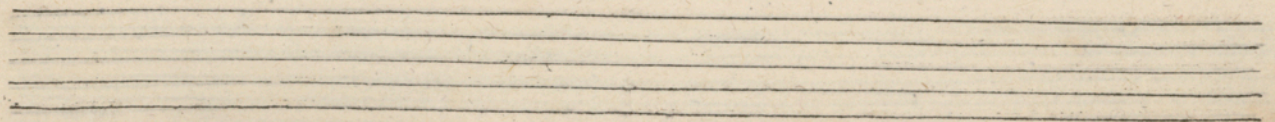
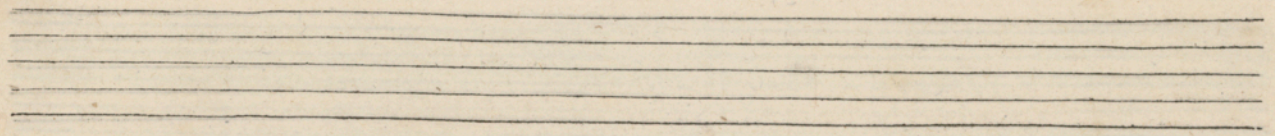
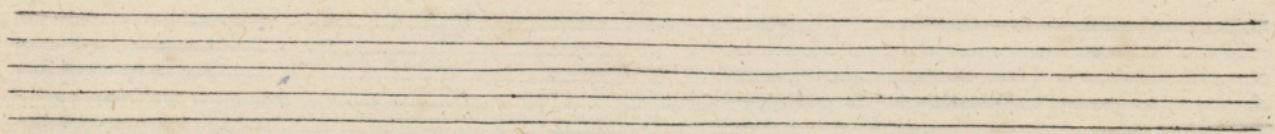
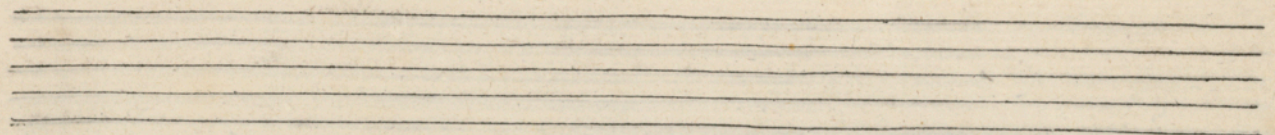
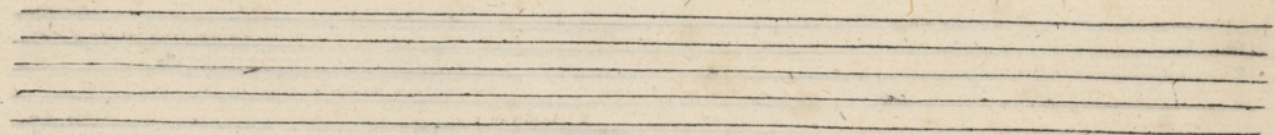
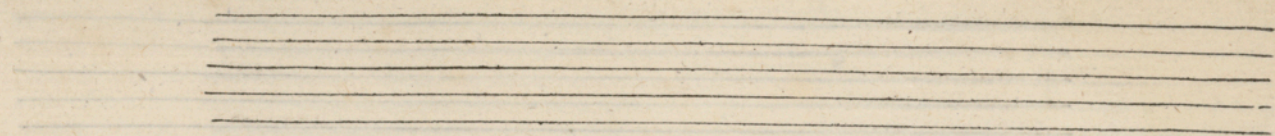




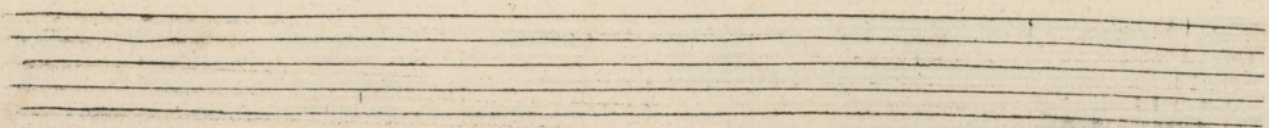
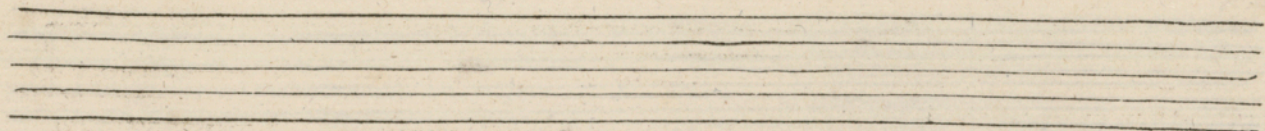
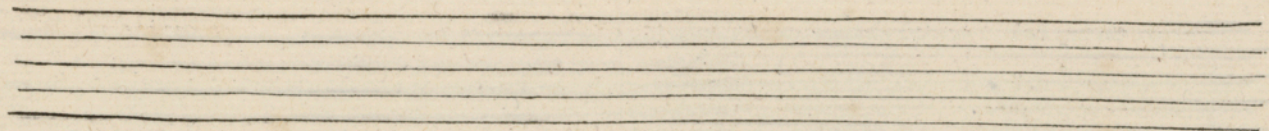
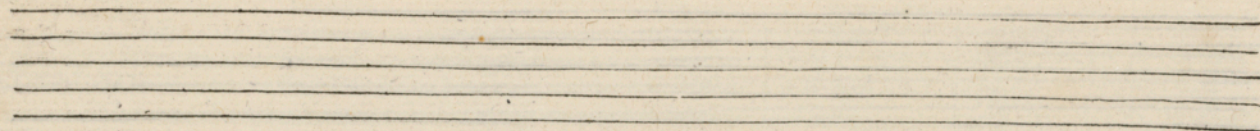
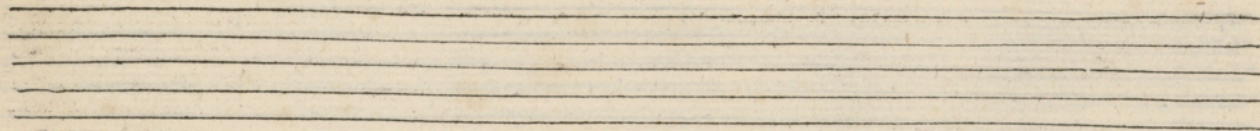
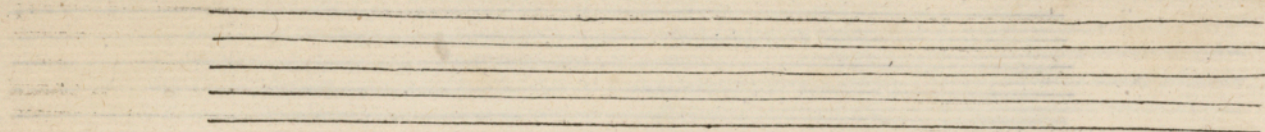




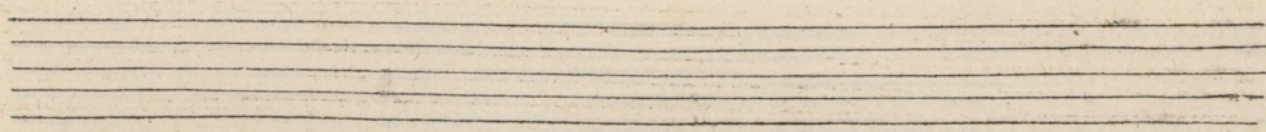
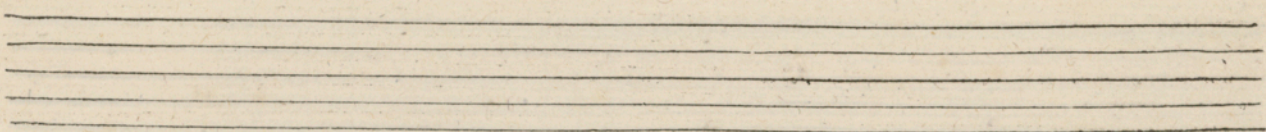
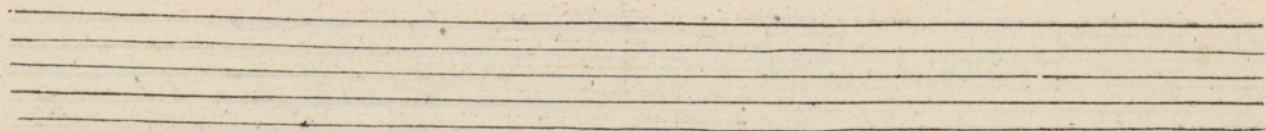
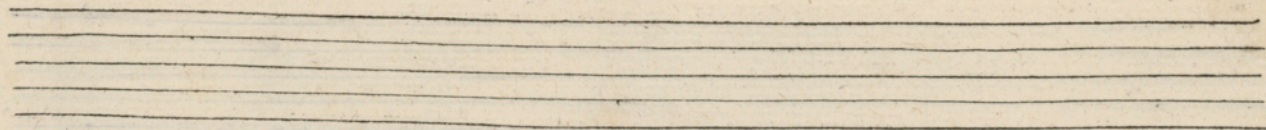
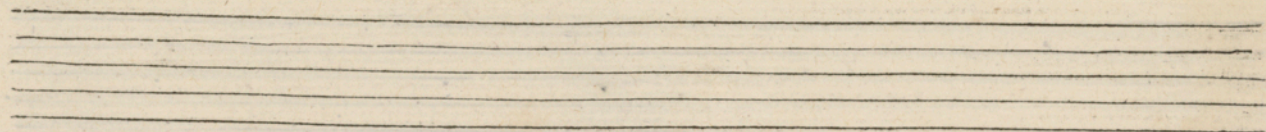
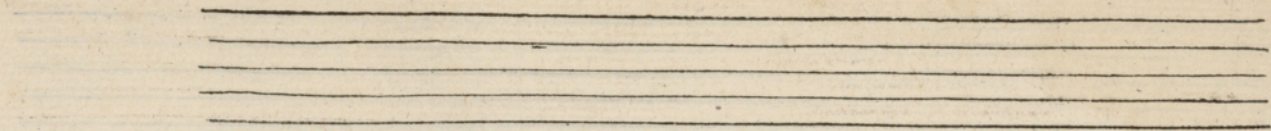




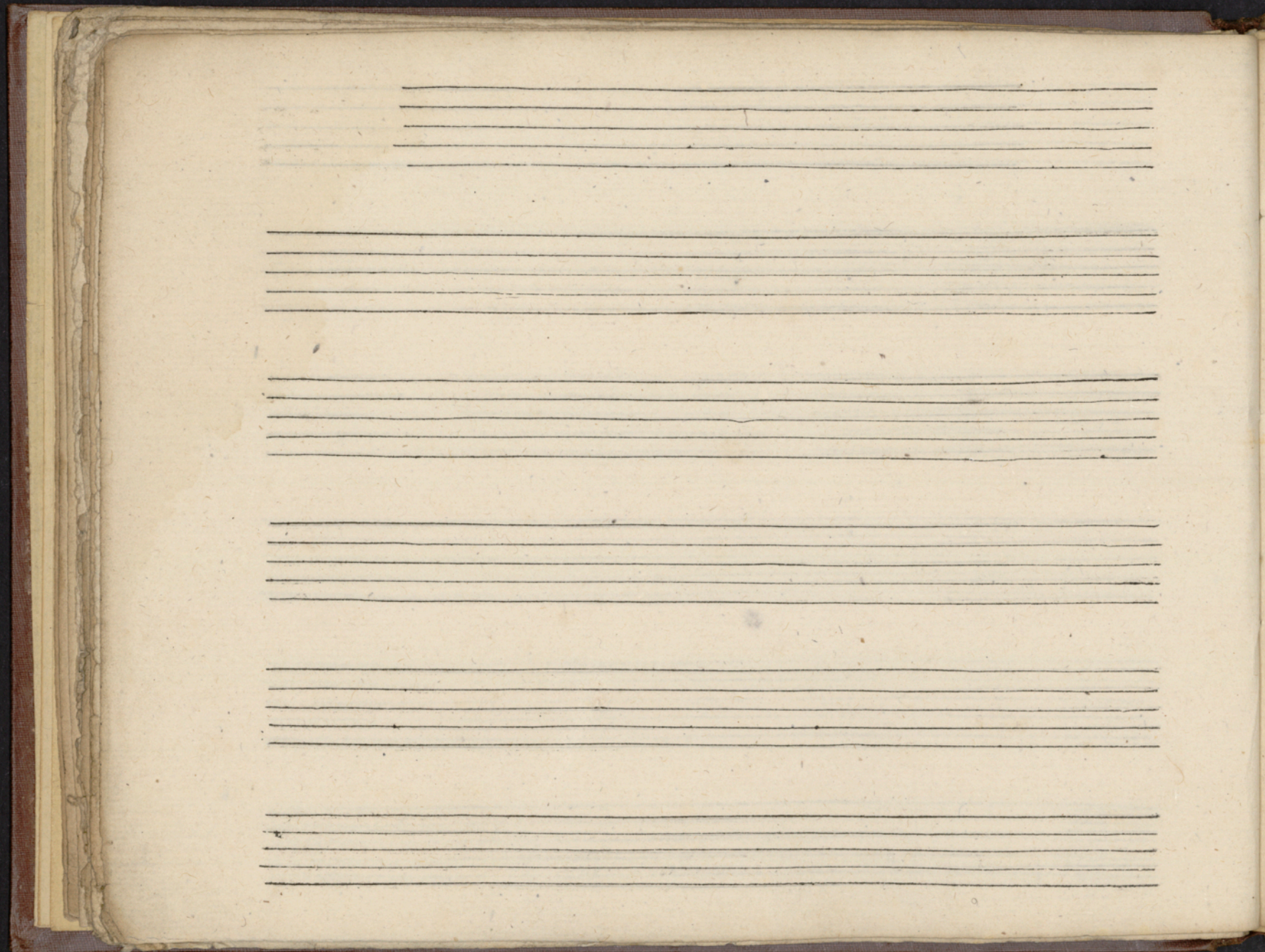




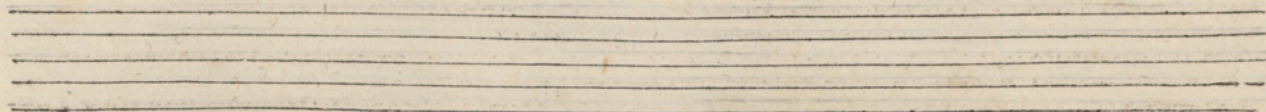
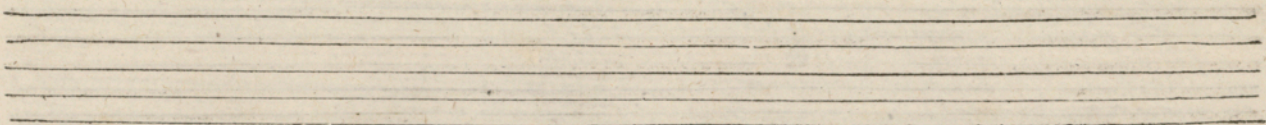
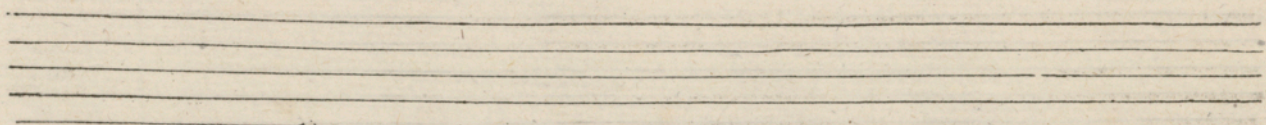
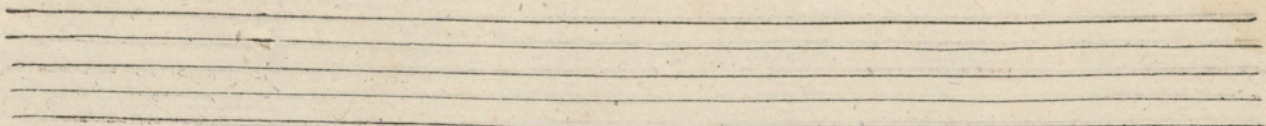
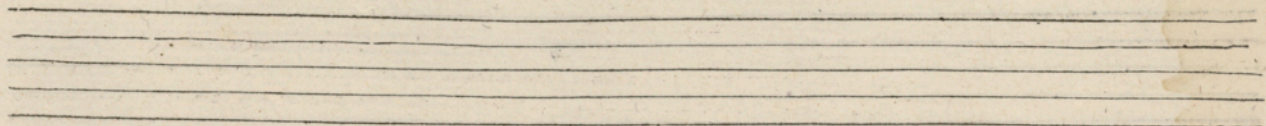
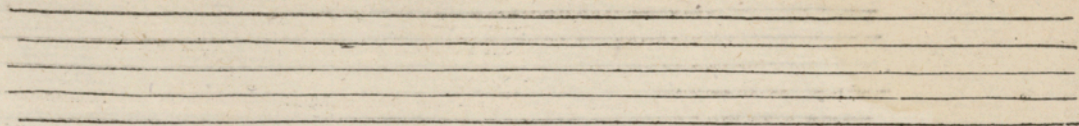














Handwritten musical notation on a five-line staff, consisting of several horizontal lines and some faint markings.

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